

*RHIZOM as a Document for Speculative Action.*

*RHIZOM as Site. RHIZOM is the third landscape. RHIZOM is underground, underfoot, untainted. RHIZOM as a highway node, deep learning track marks, an ever-evasive pulsing network as homed. Your overground is its underfoot. Re-route your mind, rehack your terrain.*

*RHIZOM as Post-Gender. RHIZOM is explicitly sonic - waves, pulses and feedbacks. RHIZOM has no patriarchy, RHIZOM is epic in its sprawl. RHIZOM fuels genderless space. RHIZOM is an orgy of genders, an urban mythology cum electronic happening. RHIZOM will not tolerate gender as other, gender as weak, gender as fact. RHIZOM is connected to a meta-consciousness not a socially accepted norm-like cult coding. RHIZOM is released from your gender, but it will never give up the fight for other's equality.*

*RHIZOM as Self organised. RHIZOM is a series of roots in botany. The RHIZOM goes unseen, but multiplies like a long-lost plague of adrenaline. DIY or Die, the RHIZOM laughs as its non-binary scheme attacks, uniting with trans-species connections to defeat the state apparatus. Fuelled by nature, industrial by style. Bleed for nature and the RHIZOM will breed for your urbanity. RHIZOM grips the precarious zones of urban tissue, reappropriating spaces and pre-existing sentient structures in a parasitic or symbiotic raging gesture.*

*RHIZOM as Non-profit. RHIZOM is not opposed to profit in its communal form but RHIZOM is opposed to profit in its current mass form. RHIZOM works with profit, profit as architecture, profit as skill, profit as sonic, profit as locality but RHIZOM gives you its users, a moment to squat in its cultural roots and saturate your souls in the RHIZOM optics for all, audio for all, consumption for all. RHIZOM hijacks your earnings by rendering them useless - underground.*

*RHIZOM as Electronic. RHIZOM as a sonic practice mutates forms, continuously re-adapting itself. RHIZOM shakes the stagnate ground with the power of movement. Holding gravity hostage in a horizontal choreography of bodies to polyrhythmic interdependency. Biohacking the body-mind barrier by means of a subjective sound machines. The soil will get stomped and RHIZOM will be claimed. RHIZOM is a territorial ritual towards de-territorialization through the eradication of the negating process, known as state silenced lost space.*

*RHIZOM as re-appropriation. RHIZOM is a multi-user, multi-authored personality. RHIZOM claims third wave institutional state critique of the industry of sound. RHIZOM bites back its artifacts and signifiers. RHIZOM calls for re-automation of the singular body as individual and rebel. RHIZOM hacks the status quo through collectivity as an aggressive effect. RHIZOM is sweetly dangerous and prepped for survival. Watch RHIZOM before it fuels you.*