

VAZEM - CHARTA

WHO ARE WE? / VAZEM

VAZEM is a collective of actresses and actors from the field of alternative electronic music, which we define to include such directions of electronic music attesting a certain degree of quality (in means of uniqueness, character, innovation, passion and a DIY-spirit).

WHAT DO WE WANT? / GOALS

We at VAZEM engage ourselves so that alternative electronic music, and its related art forms and directions, may be better represented in the cultural-, music- and event-scene of Zurich and may generally find more recognition.

Our aim is to provide a platform for alternative electronic music of Swiss artist, as well as foreign artists supported and appreciated by the association.

It is important to us to be uncompromising in regard to the quality of the music and its related creative disciplines (e.g. audio-, video-, web-, installation-, media- and performance-arts), which together essentially constitute nightlife.

As a platform for the experience of music and club-culture, suitable spaces and moments shall be appropriated and reinvented in a self-organised fashion through the work of the association.

We encourage communication between communities and scenes. We want to network, share our knowledge, exchange our experience and make use of the member's synergies.

HOW DO WE ACHIEVE THIS? / ETHICS

In order to achieve these goals we organise non-profit-oriented cultural offerings. For this purpose, we set ourselves clear guidelines, including a critical attitude towards the cultural and club scene.

We are convinced that in order to achieve this, ethical principles must be respected. Collectivism, independence, creativity and social criticism are central to our projects and events and exclude egoistic and profit-oriented actions. Our actions are always guided by these convictions, without losing our focus on alternative electronic music.

Our principles are motivated in a humanistic way and are reflected in our actions, our promotions, events and projects. Our attitude requires, among other things, a critical handling of all forms of discrimination, exploitation, consumption, self-enrichment and violence, all of which we in no way tolerate in our own ranks.

We take a firm stand when called for and communicate our attitude openly - towards the audience, the artists, and the supporters of our association, projects, events or actions. Herewith we promote cultural, social, ethnic and gender-based equality. The interests of the association stand above the interests of the individual member. Within the collective, however, members and groups shall be given as much creative space as possible.

HOW DO WE ENABLE THIS? / STRUCTURE & FINANCE

The VAZEM association relies mainly on the voluntary and non-compensated work of our members and on the statutes of our association.

The Coordinationcommittee provides members and workgroups with the widest possible degree of freedom to implement their projects as long as they operate within the ethical codex and within the framework of financial viability. Flat hierarchies ensure that each active member retains equal rights.

We consciously refrain from entering into corporate sponsorship agreements but are open to financial support from public (as well as private) cultural foundations, patrons and crowd funding, as long as this support does not call into question our independence.

In addition to this our projects are also financed through charity-, satellite-events and showcases organised or co-organised by us.

Financial surplus flows into on-going projects and new ideas. Only mandates and work, which cannot be carried out by our members, are externalized and compensated monetarily. We disburse our financial resources transparently, taking into account all the requirements of the association. The framework for the processing of proposals, requests, etc. requiring financial resources, is governed by the statutes of the association.

FINALLY, we would like to reaffirm that the VAZEM association's focus lies on culture, as such, and never on the individual or rather an individual product. This is brought to bear within the association itself, as well as in our actions, events and projects. We want to emerge as a community and consistently balance personal preferences with the overall interests of the association.